

# READY, GET SET, SHOOT!

**Mr Mun Yong Jian**, a PIL – MaritimeONE Scholar who graduated with a degree in Maritime Studies at NTU shares some of his special shooting techniques with SCOOT.

Having shot scenic sites all over the globe, including Iceland, Egypt and Greece, neither sand nor snow has deterred him from getting the best photos. His stint as an intern under the Pacific International Lines (PIL) and MPA Global Internship Award (GIA) Programme, presented him with the opportunity to photograph a myriad of cultures, landscapes and people.

Composite photography is the combination of visual elements from separate sources into a single image. Below, is Mr Mun's time-lapse shoot of Tanjong Pagar, from a block beside



Mr Mun and his partner, whom he met while pursuing a course in maritime studies

Chinatown Complex, between 6pm to 8pm (one photo every 30seconds). He meticulously combined these photographs using photoshop to illuminate the full perspective of change from day to night-time.



Mr Mun and his hiking companions atop the peak of Preikestolen in Norway

**RISKS WORTH TAKING:**

At the age of 19, Mr Mun took the plunge (so did his wallet) and pursued his passion for photography. Armed with the Canon 550D, and a 18-135mm kit lens, the hesitant teenager's army friends influenced him to take a step forward to purchase that camera. Here he is now, with a portfolio of masterpieces and a blazing love for what he does.

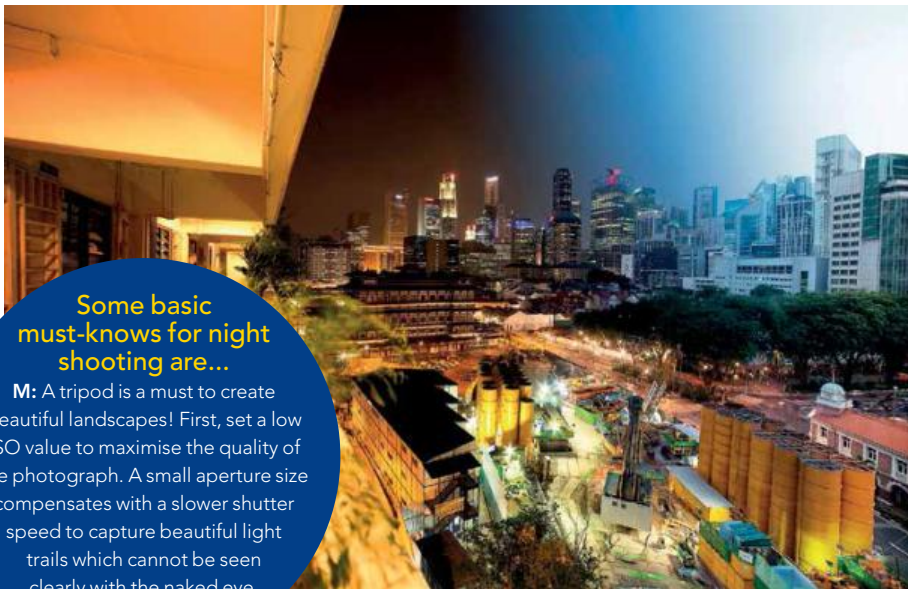
Taking the bold step forward has helped Mr Mun in all aspects of his life. The ever-changing Maritime industry has presented him with countless opportunities to explore and broaden his perspectives. This willingness to step out has allowed him to grow stronger in the pursuit of both his career and passion.

**DRAWING PARALLELS:** When he first picked up photography, he recalls 'overly' enhancing photographs with colourful filters, resulting in unrealistic landscape shots.

"Slowly, I developed an appreciation for editing photographs based on what they actually are. It is vital to capture the moment, colour and scene as it is.

Parallel to my maritime career, photography has shaped me to value the importance of 'being yourself'. It is important to be aware of one's strengths and weaknesses, and work forward."

"The maritime industry never sleeps. We have to be on the ball and alert at all times." Akin to his dynamic and fast-paced career, in photography, he is continually innovating and on the lookout for inspiration to improve his photography. Resilience to overcome obstacles have pushed him forward, overcoming all odds and obstacles. "I remember staying up late in a winter's night in Oslo to capture star trails, I was trembling in cold but the result was worth it," he adds.



**Some basic must-knows for night shooting are...**

**M:** A tripod is a must to create beautiful landscapes! First, set a low ISO value to maximise the quality of the photograph. A small aperture size compensates with a slower shutter speed to capture beautiful light trails which cannot be seen clearly with the naked eye.

Mr Mun is the proud owner of a Canon 6D (full frame body), 16-35mm F2.8 II (Ultra wide angle lens), Sigma 35mm F1.4 (Prime lens) and 70-200mm F2.8 II (Telephoto lens).